Beginning Bird Watching
Interested in birds? What do you look for? How do you know what it is? From super silly eyebrows to bellies and rumps, we will use museum carvings to show you some field marks and features used to describe and identify birds. We will also introduce life lists and show how everybody’s observations help bird conservation.

Designed for ages 10 and older – limit 15

Egg-static!
Why do birds lay eggs? How do bird eggs compare and contrast with the eggs of other animals? Explore different conditions and challenges eggs must overcome. Discover adaptations that promote egg survival. Create your own egg and take it home.

Designed for 5-10 year olds – limit 12

Block and Bird
If you can draw a line, a circle, or a triangle, then you can draw a bird. This program takes young artists from simple shapes to loose sketches, looking closely at the basic shapes of birds. The bonus? Observing and drawing teaches a bit of bird biology at the same time.

For ages 6 and up – limit 10

Birds of a Feather
Feathers: unique and amazing! How do they help birds survive? How and why are they so colorful? How can birds fly? This program includes model-making, field work, and investigations into adaptations.

Designed for ages 8 and up – limit 15

Soap Carving
Carve out a new hobby with a bar of soap, a popsicle stick tool, and inspiration from wooden bird carvings! Children learn to carve using one of our templates or their own design. Soap carving is easy to learn, yet offers challenges at all skill levels. Each child brings home their carving and one tool. (This can be messy and is best outside or in a well-ventilated room.)

Designed for ages 6+, adults welcome – limit 12

What to Eat with That Beak
Can you predict which foods work for a Spoonbill, a Crossbill, or a Curlew? What are beaks made of and how do they work? From short and stubby to quirkily curled, a bird’s beak matches foods like berries, beetles, flies, and fish. Taste-testing not required.

Ideal for ages 5-10 – limit 10